

Francesco Rubattu - Exec. / Line Producer

As a Producer, I have worked on medium- and large-scale projects with production companies and broadcasters including RAI, ZDF-ARTE, Tarantula Belgique, FullDawa Films, Brand-Cross, and Groenlandia. My experience also includes operational on-set roles, notably as Line Producer and Unit Manager. As a Project Manager, I have led advertising campaigns and live event projects for agencies as T3KNE, Pic-Nic, Sunny Milano and Atomic.

CINEMA EXPERIENCES

Line Producer (November 2026 - February 2027)

GCES - Bibi Film

Line Producer on an upcoming short film written and directed by Ludovico Polignano, supported by the SIAE – Per Chi Crea 2026 grant. **Budget: €50,000**

Executive Producer (January 2026 - Current)

N.D.A. - ASAPIRA - Quebec

Producer for the development of an upcoming cultural film project by Asapira, overseeing project assessment, European executive production, the finalization of public funding applications (including CNC and MiC), and the structuring of co-productions with European partners.

Senior Producer (April 2026 - June 2026)

N.D.A - 3D Produzioni & LA7

I'm producer and fundraising manager for the feature documentary produced by 3D Produzioni, including budget structuring, partner outreach, and grant application management. **Budget > € 300.000 euro.**

Producer / Event Production Manager (July 2025 - October 2025)

HEARST MAGAZINES X PFW - ATOMIC CREATIVE PRODUCTION

Producer for cultural event project created for Hearst Magazines during Paris Fashion Week 2025.

Producer (June 2024 - January 2025)

UN NOME CHE NON È IL MIO - Brand-Cross & Rai Cinema

I was responsible for archive research, project development for public funding applications (Tax Credit and selective funds), crew sourcing, shooting production, and post-production coordination. **Budget > €250.000**

Producer (October 2023 - March 2024)

MUSSOLINI DER ERSTE FASCHIST - ARTE/ZDF

Producer and executive production coordinator for the Italian shoot of the ZDF-produced documentary, overseeing logistics, travel coordination, and crew management. **Budget > €150.000**

Producer (September 2022 - December 2023)

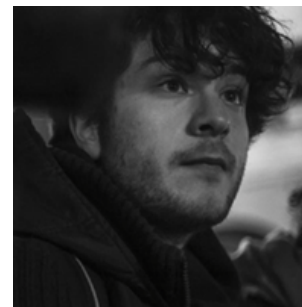
ITALIENS NEUE FACHISTEN MUSSOLINIS ERBEN IM AUFWIND - ZDF & ECO-DOC

Producer and fixer for the Italian shoot of the documentary produced by Eco DOC (formerly Eco-Media). I was responsible for archive research, permits, logistics, and the hiring/assembly of the Italian crew. The documentary is directed by journalist Carmen Brutta.

Executive Producer (February 2024 - June 2024)

CERCHI - REGIONE EMILIA- ROMANGA

Executive Producer for the documentary directed by Margherita Ferri, responsible for budget development, crew assembly, and on-set logistics. **Budget > 40.000.**



francesconitzki@gmail.com

AVAILABLE IN

Paris (FR)
Milan (IT)
Montreal (CA)
Rome (IT)
Bologna (IT)

LANGUAGE

Italian (Mother tongue)
French (C1 - C2)
English (B2-C1)

POST PROD. TOOLS

Premiere, Photoshop, InDesign, Illustrator, Lightroom, After Effects, DaVinci, FinalDraft, Avid MediaPro, Blender

P.M. TOOLS

Asana
Trello
Creative Forces
Excel
Google Sheets
Monday
Movie Magic
IPMA BELGIUM EBE75690

Education

Bottega Finzioni Foundation Advanced Training Diploma

In 2019, I was awarded a scholarship for the advanced course in **Writing for Documentaries and TV Programs** at Bottega Finzioni.

Academy of fine arts of Bologna University Degree

I'm admitted to the course *Languages and Techniques of Audiovisuals* and graduate with honors.

Pre-production producer (December 2023 - March 2024)

LA STANZA INDACO - Genoma Films & Rai Cinema

Pre-production Producer for La Stanza Indaco, overseeing the finalization and submission of funding applications (MiC, Emilia-Romagna, and Tax Credit), and coordinating executive pre-production through shooting schedule planning and crew organization. Budget > € 1.400.000

Executive producer (March 2023 - October 2025)

DEVOTEE - Sette & Mezzo Studio & Bottega Finzioni Produzioni

Executive Producer for the documentary Devotee, responsible for securing public and private funding, including support from the Emilia-Romagna Region, Italian Tax Credit, and Fondazione CARISBO. Budget > € 50.000.

Junior Producer (February 2019 - September 2019)

LES AIGLES DE CARTHAGE - FULL DAWA FILMS & SAYONARA FILM

Junior Producer on the documentary Les Aigles de Carthage, directed by Adriano Valerio (Venice Critics' Week 2020), a French-Italian-Tunisian co-production. I handled production logistics for the Tunisia shoot, permits coordination, and local crew sourcing. Budget > € 80.000 euro.

Italian Public calls won

Italian Selective Fund
Abruzzo Regional Fund
Emilia-Romagna regional Fund
Sardegna regional fund
Calabria regional fund
Piemonte regional fund
Carical foundation fund
Carisbo foundation fund
Fondazione Sardegna fund
Premio Barresi
Premio Incrediboll
Call Sii
Cinema e immagini per la scuola

COMMERCIAL & OTHER EXPERIENCES

Line Producer (October 2026 - January 2027)

BALOCCO CENTESIMO ANNIVERSARIO - BRAND-CROSS & SUNNY

I oversee budgeting, executive production and coordinate a four commercial's project for Balocco's 100th-anniversary advertising campaign.

Senior Producer (April 2025 - January 2026)

N.D.A - Halibut Film - Berillyum Group & Italian Ministry Of Defence

I'm coordinating the flagship project of the communication campaign for the Italian Ministry of Defence, in collaboration with ANFIM, produced by Berrillyum Group.

Line Producer (February 2023- December 2024) - BRAND-CROSS

I worked as a Producer for both commercial and film productions. I was involved in the development and fundraising of two seasons of *Il Mondo di Leo (Rai Kids)*, *The Fashion Time Capsule documentary* (on development) including pre-sales and international sales, while also producing commercial campaigns for brands such as Balocco, Fragola Matera, and UniPegaso, with budgets ranging from €300.000 to €1.000.000.

Line Producer (September 2022- December 2022)

MISS HU - Terminal Loud Pictures

Line producer of *Miss Hu* commercial. Produced by Terminal Loud Pictures. Budget > € 400.000

1AD & Producer (June 2023)

UNIPEGASO - Brand-Cross & GROENLANDIA

Line producer of Unipegasto all in commercial.

Line producer (May 2023)

#50 HELLO KITTY - T3KNE & Sette E Mezzo Studio

Line producer of Hello Kitty 50th anniversary tv commercial. Produced by T3KNE.

Head Producer (January 2020- September 2025) - SETTE & MEZZO STUDIO

At Sette e Mezzo Studio, I worked across both the commercial and film sides of the company. On the commercial side, I produced branded content projects, liaising directly with clients such as Bip Group, E.ON, Vodafone, Trenitalia, and UnipolSai.

Freelance fundraiser producer (January 2020 - current)

Freelance Producer working on documentary projects with independent production companies including Small Boss, Eclettica Film, Halibut Film, Rio Film, and One Shot Production, Bellotta Films.